

**Position:** Part-Time DJ & Digital Music Program Leader **Organization:** After-School All-Stars Puget Sound

School Locations: Renton and Tukwila

Work Hours: Typical hours are Monday-Thursday between 3:00-6:00pm

**Compensation**: \$14-\$18/hour depending on experience

### What Defines Our Culture:

Entrepreneurial • Collaborative • Transparent • Accountable • Proactive

# Who We Are:

After-School All-Stars (ASAS) is one of the leading national after-school program providers in the country. With a special focus on the middle school age group, our comprehensive school-based programs combine academics, enrichment, and health and fitness activities to help build the knowledge and skills children need to succeed, both in school and in life. Founded by Arnold Schwarzenegger in 1992, ASAS is building a national model for on-site after-school programs during the hours of 3:00-6:00 p.m. providing delivery of impactful programs through our 19 chapters, all of which serve nearly 70,000 youth in major urban localities. With the recent award of a national expansion grant, ASAS launched programs in the Puget Sound region during Fall 2016.

### What We Need:

ASAS is currently seeking a passionate DJ and digital music instructor (i.e. Program Leader). Reporting to the **Site Coordinator**, the DJ & Digital Music Program Leader is responsible for developing lesson plans, classroom and behavior management, ensuring the safety of students, and facilitating daily implementation of the DJ and digital music program.

#### What You Will Do:

The **DJ & Digital Music Program Leader (PL)** should embody ASAS's core values: *accountable, collaborative, transparent, proactive,* and *entrepreneurial* and will demonstrate the ability to lead students to accomplish established objectives. Training will be provided by School of Beats, but existing knowledge and experience of DJ and digital music is strongly encouraged and preferred.

### **Curriculum:**

- Lead, implement, and instruct a DJ and digital music class
- In partnership with the Global DJ Academy/School of Beats, the program should expose youth to:
  - o Signal Flow, Speaker Functionality, Analog vs Digital
  - DJ Software, DJ Equipment, Midi Language
  - Equipment Setup, Performance Set Programming, Midi Mapping
  - Time Signature, Phrasing, Bit & Sample Rates
- Organize activities that teach the fundamental elements of being a DJ and creating/working with digital music
- Expose youth to the technical aspect of creating music, giving students a hands-on experience in the art of manipulating and repackaging existing music and tracks
- Conduct activities and lessons that are fun, structured, and keep all youth participants safe at all times
- Model and promote the mission, values, and guiding principles of After-School All-Stars through appropriate appearance, words, and actions
- Recruit and retain a minimum of 20 students in the program
- Submit daily, weekly and monthly lesson plans

### **Youth Supervision:**

- Under guidance of the Site Coordinator, instructors will provide direct supervision to students
- Teaching responsibilities require your presence on campus from Monday through Thursday from 3:00-6:00pm (M/W or T/Th are also optional work schedules)
- Using the ASAS approach of positive youth discipline to help students take ownership of their actions and grow from consequences of such actions
- Travel with students for planned field trips and special events
- Maintain good order and discipline
- Ensure the school rules and policies are reflected in daily practice

# **Facilitation:**

- Work in conjunction with the Site Coordinator and fellow Program Leaders to ensure that program activities are exciting and relevant to youth, as well as organized and well-thought-out
- Maintain professional and positive relationships with school staff, partners, students, and parents
- Create and manage a caring, supportive, purposeful, and stimulating environment
- Maintain and forward fiscal data, including receipts, timesheets, supply/material requests in accordance with site budgets in conjunction with the Site Coordinator

# **Data Management:**

- Take attendance regularly at the start of every class
- Maintain accurate attendance data and reports
- Submit required data on time and accurately

# What You Will Need:

The successful candidate will have a familiarity with and passion for working with underserved youth, in addition to the following:

- A degree in music studies, digital media, or related field—completed or in progress preferred
- Ability to work cooperatively and collaboratively with school district staff, program staff, parents, and community leaders
- Familiarity with basic computer software programs
- Familiarity and experience with diverse populations and culture competencies strongly desired

# How to Apply:

- 1) Please submit your resume & cover letter via e-mail to Pugetsoundjobs@afterschoolallstars.org
- 2) Please put "DJ & Digital Music Program Leader, ASAS Puget Sound" and your last name in the subject heading

To learn more about ASAS, please visit our website:

www.afterschoolallstars.org www.ASASPugetSound.org